The Faulkner Review

Freelance music journalist Alex Faulkner reviewing the latest new unsigned or up and coming music. Feel free to follow me on Facebook and Twitter. Get the latest reviews via email by signing up to the blog, the 'follow' button is on the right hand side. Down a bit.



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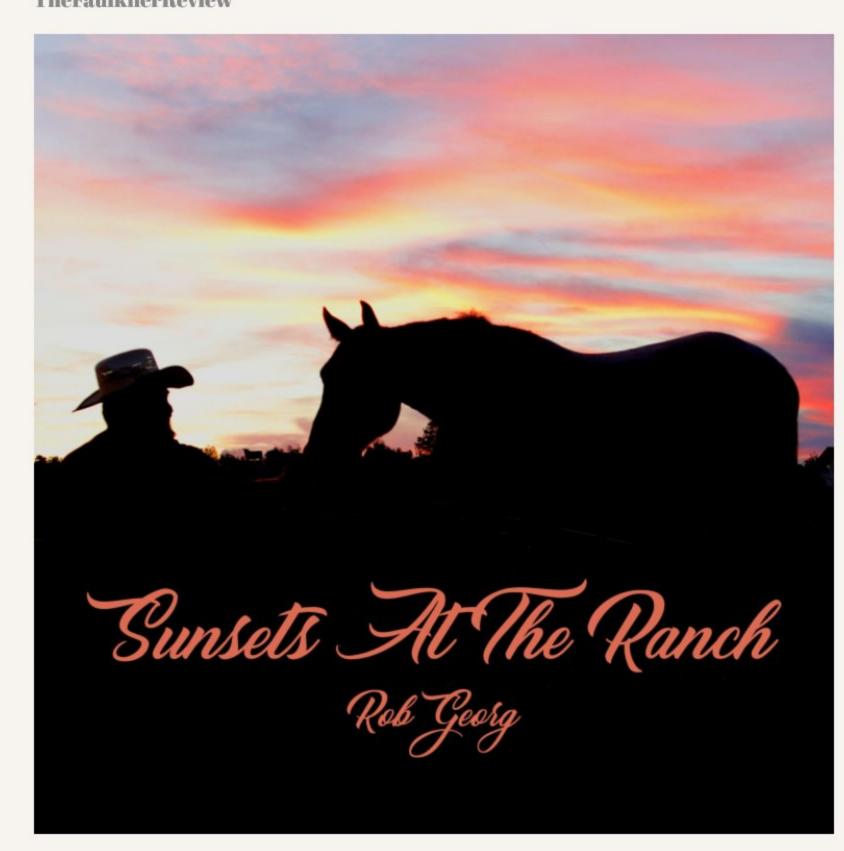
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SINGLE REVIEW: Sunsets At The Ranch by Rob Georg by

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Rob Georg is a country singer and songwriter originally hailing from Tuebingen in Germany. He became interested in music as a child, taking up the piano and then switching to guitar. He bought his first guitar at just 14 and this led to writing his own material. In 2018, he released his first official song Push That Horn and in December of that year came his first full band release, This Ain't My First Rodeo. That song made it into the US National Radio Hits AC Charts Top Ten and since then he has released Ghost and Time For Some Ink, both of which I reviewed highly favourably (read here and here).

This latest release, Sunset At The Ranch, is a return to a more traditional country style after the rockier sound of Time For Some Ink. It's a very well crafted country ballad that finds Rob at his most poetic and romantic. Upon a bedrock of crystal clear picked acoustic guitar and dreamy slide guitar, Rob puts in an emotive vocal performance, with his authentic voice perfect for the material and every bit the equal of his country heroes.

The first verse depicts the beautiful sunsets he has seen but the central message of the song is captured succinctly in the chorus, the feeling of feeling at home and a sense of belonging: "None of them feels quite the same to me as the sunsets at the ranch, where the branches of our family tree grow taller every year...". After the second chorus is a lovely, concise guitar solo before a fine middle eight leads to the final choruses, completing a well rounded arrangement.

Overall, this is another excellent release from Rob Georg that captures his artistic authenticity and deep love of traditional country music. Although he's from a German background you would think he was born and bred in Nashville and Sunsets At The Ranch should become another step into establishing himself as one of modern country's leading artists.

VERDICT = 8.8 out of 10

Alex Faulkner

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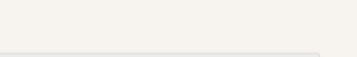
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